

# Lauren DiGiulio

## Curriculum Vitae

### EDUCATION

- PhD Visual and Cultural Studies, University of Rochester, 2020  
Dissertation: *Circling the Sign: Pattern and Gesture in Late Twentieth Century Performance*  
Committee: Rachel Haidu (chair), Douglas Crimp, Kenneth Gross, Joel Burges
- MA Visual and Cultural Studies, University of Rochester, 2017
- MA Critical Methodologies (Distinction), King's College London, 2012
- BA Art History (Major), French (Concentration), Vassar College, 2006

### PROFESSIONAL EMPLOYMENT

- 2022-Present Creative Producer, Sweat Variant, Ltd. (Okwui Okpokwasili and Peter Born), New York
- 2020-2021 Andrew W. Mellon Postdoctoral Fellowship, Carolina Performing Arts, University of North Carolina at Chapel Hill

### PUBLICATIONS

#### Journal Articles

- 2021 Grid Variations: Lucinda Childs Dance Company on Robert Moses Plaza. *Feminist Modernist Studies* (Volume 4, Number 3): 375-388.
- 2020 Disrupting the Grid: Lucinda Childs's Scores for Silent Dances. *PAJ: A Journal of Performance and Art* (Volume 42, Issue 2): 21-33.

#### Exhibition Catalogue Essays

- 2021 Emily Furr: So Tough. *Emily Furr: So Tough*. New York: Sargent's Daughters.
- 2020 Christopher Knowles: On Time. *KVL Bulletin Number 11: Christopher Knowles, These Are the Days*. Langenhagen: Kunstverein Langenhagen.
- 2017 Choreographing the Network: Christopher Knowles and the Social Practice of Stuttering. *Christopher Knowles: In a Word*. Edited by Hilton Als. New York: Gregory R. Miller & Co.: 113-145.

#### Book Chapters

- forthcoming How Bob changed my life and I changed his life: A conversation with Christopher Knowles in *Robert Wilson From Within*. Edited by Margery Arent Safir. Paris: The Arts Arena.
- 2022 Between the Body and Language: Narratives of the Moving Subject in Okwui Okpokwasili's *Bronx Gothic* in *The Geschlecht Complex: New Essays on Ontology, Gender,*

*and Genre*. Edited by Oscar Jansson and David LaRocca. New York: Bloomsbury Publishing, Inc.

### **Exhibition Reviews**

- 2014 Couturier-Lafargue's "Earthworks: Asbestos and Copper," University of Rochester, February. *InVisible Culture* (September).
- 2011 How Tracey Emin Conquered the World. *Idiom Magazine* (September).

### **Web-Based Publications**

- 2021 See You on the Other Side: Matthew Wong's Vistas of the Mind. *Momus* (April).
- 2016 Christopher Knowles: Popular Songs A. *Lateral Addition*, Issue 27 (Spring).
- 2015 *The Sundance Kid is Beautiful with Christopher Knowles* at the University of Rochester. *InVisible Culture* (December).

### **Non-Academic Publications**

- 2020 Emergent Strategies: PHILADANCO! and the Cultivation of Dance Community. Dramaturgical notes in hand program for *XENOS*, presented by '62 Center for Theatre and Dance. Williamstown: Williams College.
- 2019 The Experience of the Stranger: Akram Khan Company's *XENOS*. Dramaturgical notes in hand program for *XENOS*, presented by '62 Center for Theatre and Dance. Williamstown: Williams College.
- 2019 Warmth and Responsibility: 600 Highwaymen's *The Fever*. Dramaturgical notes in hand program for *The Fever*, presented by '62 Center for Theatre and Dance. Williamstown: Williams College.
- 2018 Talking Back: Celebrating Anger and Defiance in Dada Masilo's *Giselle*. Dramaturgical notes in hand program for *Giselle*, presented by '62 Center for Theatre and Dance. Williamstown: Williams College.
- 2012 Christopher Knowles and the Structured Logic of Play. Dramaturgical notes in hand program for *Einstein on the Beach*, presented by the Barbican Centre, London. Edited by Narelle Sullivan and Urszula Dawkins. London: The Barbican Centre: 20-22.

### **GRANTS, FELLOWSHIPS, AND AWARDS**

- 2023 Mellon Foundation Artist Grant, Sweat Variant, Ltd., New York
- 2020 Andrew W. Mellon Postdoctoral Fellowship, Carolina Performing Arts, University of North Carolina at Chapel Hill
- 2018 Residency Award, The Watermill Center, Water Mill, NY
- 2017 School of Criticism and Theory Residency Award, Cornell University
- 2017 Susan B. Anthony Institute Graduate Research Grant, University of Rochester
- 2017 Graduate Student Association Conference Travel Grant, University of Rochester
- 2016 Susan B. Anthony Institute Graduate Teaching Fellowship, University of Rochester

- 2016 Community-Engaged Learning Mini-Grant, Rochester Center for Community Leadership
- 2015 Humanities Project Faculty Research Grant, University of Rochester
- 2014 University Dean of Graduate Studies Travel Fellowship, University of Rochester
- 2011 Thérèse Zadora Travel Award, King's College London

## **INVITED TALKS**

- 2023 Viewpoints with Christopher Knowles. Moderated conversation at The Watermill Center, February 9.
- 2022 Christopher Knowles: Accumulation, Pattern, Series. Lecture and artist conversation. Bridget Donahue Gallery, January 6.
- 2021 Moderated conversation with Sheryl Sutton and Robert Wilson. Pre-performance panel for GET DANCING: A Unique Evening of Contemporary Dance with Andy de Groat and Catherine Galasso. Guild Hall, July 29.
- 2017 Between the Body and Language: Introduction to a Curators' Conversation with Okwui Okpokwasili. New England Presenters Association and Arts Presenters of Northern New England Joint Annual Meeting. Mass MoCA, April 6.
- 2013 Sunshine Superman: Film Screening and Conversation with Christopher Knowles. The Parrish Art Museum, October 13.

## **CONFERENCE ACTIVITY/PARTICIPATION**

### **Keynote Talks**

- 2021 The Sundance Kid is Beautiful: On the Performance Networks of Christopher Knowles, Performing Arts and Childhood: Children as Performers, Institute of Arts, State University of Campinas, São Paulo, Brazil, October 13

### **Conferences Organized**

- 2017 Organizing Committee Member, Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies International Graduate Research Conference, University of Rochester, March 31
- 2015 Organizing Committee Member, Visual and Cultural Studies Graduate Conference, University of Rochester, April 17-18

### **Papers**

- 2019 Choreographing the Network: Language and Transmission in Recent Performance, Association for Theatre in Higher Education Annual Conference, Orlando, FL, August 7-9.
- 2019 Between the Body and Language: Narratives of Temporal Entanglement in Okwui Okpokwasili's *Bronx Gothic*, College Art Association Annual Conference, New York, February 13-16.

- 2017 Circling the Sign: Pattern and Gesture in Lucinda Childs's *Melody Excerpt* (1977), Doctoral Theatre Students' Association Annual Conference, The Graduate Center, CUNY, May 11.
- 2017 Choreographing the Network: Christopher Knowles and the Social Practice of Stuttering, The Institute of Fine Arts at New York University/Frick Symposium, April 21-22.
- 2017 Choreographing the Network: Christopher Knowles, Okwui Okpokwasili, and Sibyl Kempson, New Museum Colloquium, New York, February 16-18.
- 2014 Dancing in My Mind: On Collaboration and Aging in Robert Wilson's Tribute to Suzushi Hanayagi, Performance Studies International, Shanghai, China, July 4-8.
- 2013 Surface, Depth, and the Logic of Instability: Tracing Cycles of Meaning in the Concrete Poetry of Christopher Knowles, McGill University Department of Art History and Communications Studies Graduate Student Conference, Montreal, Québec, April 26.
- Discussant**
- 2016 Panel: Mapping Bodies, Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies International Graduate Research Conference, University of Rochester, April 8.

## **CAMPUS TALKS**

- 2021 Feedback Now: A Case Study for Engaging Artists and Publics in Scholarly Communities, Humanities for the Public Good Symposium, University of North Carolina at Chapel Hill, April 7.

## **TEACHING EXPERIENCE**

### **University of Rochester, Sole Instructor**

The Feminist Body in Performance (fall 2016)

### **University of Rochester, Teaching Assistantships**

Senior Seminar in Studio Art (spring 2017, spring 2016, fall 2015)

Justice and Equality (spring 2015)

Introduction to Art History and Visual Culture (fall 2014)

## **PROFESSIONAL SERVICE**

President, Board of Directors, Ensemble Signal, 2023

Reviewer for selection of Fellows, American Academy in Berlin, 2021

Reviewer for *Arts and Religion*, 2021-2023

Reviews Editor, Editorial Board Member, *InVisible Culture: An Electronic Journal for Visual Culture*, 2014-2018

## UNIVERSITY SERVICE

Co-Director, Arts and Public Service Fellows Program, Carolina Center for Public Service, University of North Carolina at Chapel Hill, 2020-2021

Department Liaison, UNC World View, University of North Carolina at Chapel Hill, 2020

Professional Development Graduate Organizing Committee, University of Rochester, 2017-2018

## OTHER PROFESSIONAL EXPERIENCE

2022            Producer, *Christopher Knowles/ STAND*, The Watermill Center, Water Mill, NY, July 29, 2022-March

2019            Curator, *(Re)Patterning Performance*, New Voices in Live Performance Series, The Center for Performance Research, Brooklyn, June 7-9

2018-2019      Summer Program Librarian, The Watermill Center, Water Mill, NY

2015            Associate Artistic Director and Dramaturg, *The Sundance Kid is Beautiful with Christopher Knowles*, Institute of Contemporary Arts, University of Pennsylvania

2012-2013      Associate Director of Programs, The Martin E. Segal Theatre Center, The Graduate Center, CUNY, New York

## LANGUAGES

French: Excellent reading, writing, speaking

German: Reading proficiency

Italian: Reading proficiency

## MEMBERSHIPS AND AFFILIATIONS

Modern Language Association, 2020-present

Association for the Study of the Arts of the Present, 2020-present

Association for Theatre in Higher Education, 2019-present

College Art Association, 2017-present

Performance Studies International, 2010-present